

AMUSEMENTS.		AMUSEMENTS.	
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14th Street, near 6th Avenue.  
J. WESLEY ROSENQUEST . . . Sole Manager

**MONDAY, Sept. 15.**

**First Time in this City---Grand Production of Wilson Barrett and Hall Caine's New Drama, Entitled**

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By Col. Wm. E. Sinn's Brooklyn Park Theatre Company.

**A GRAND DISPLAY OF SCENERY AND MECHANICAL EFFECTS.**

**A GREAT COMPANY.**

SYNOPSIS OF SCENES.

**ACT I.—HOLME PLACE, DERWENTWATER, CUMBERLAND.**  
Scene 1.—Interior of John Langley's House. Scene 2.—Exterior of John Langley's House.

**ACT II.—ON THE DRY LAKE, TASMANIA.**  
Scene 1.—Interior of Mrs. Morgan's house. Scene 2.—Exterior of Mrs. Morgan's house.

**ACT III.—SCENE I.**  
Scene 1.—IN THE CAVE. Sunset effect. Scene 3.—Exterior of Mrs. Morgan's House.

**ACT IV.—THE BUSH.**  
Scene 2.—THE LITTLE BUSH. Moonlight. During this scene will be shown a new and novel effect. First fire will be seen lighting from torch to torch.

**All the Elaborate Scenery Made After Models of That from London.**

POPULAR PRICES—Family Circle, 25c.

[illegible]

**HUBER'S 14TH ST.  
PALACE AMUSEMENT**

**PALACE MUSEUM.** THE MARVELOUS CHANGOS. Sept. 15. Col. Sinn's production of **GOOD OLD TIMES.**

[illegible]

STANDARD THEATRE, SEPT. 13.  
First American Production of "The

[illegible]

**Read how to walk, think, drink**  
and "express" properly.

SHOW	DATE	TIME	FROM	TO	BY	REMARKS

room, in the bride's dress she had allowed her maid to dress her in, thus there might

be no suspicion of her plot, and she had cooperator. "Overtake Thomas—he has a car," she called her footman and sent him to the hotel that I must have been in.

church with this note in its white envelope. And the attendant coachman obeyed. And now revenge was satisfied; she had  
He drove her as a bride was never driven yet.

punished him she was disappointed; she had avenged the wrong done to that other well-

She stepped from her carriage as bride  
was selling splendid unattended. She had

hurtled away, when suddenly a dark balad  
drove with a lurching over her head.

stepped out into the middle of the street and began to sing at all times. Many knew well—

an old love song that she had never heard  
before.

"What is it—what has happened?"

And I also love you.

And then, somehow, the principal clergyman had made his way to her, and took

her by the arm; and a voice, the voice of an hysterical woman, rent the air.

When he has found the fact,  
Forgive the thought that did then wrong.

Maude listened. The tears stood in her eyes. "There is an old, hair-graced woman wander-  
ing in Europe now with a maid and a  
cane. She will wander there until she

years had not done this song had accomplished in few moments. She was a girl

again. She loved Paul Hadlow once more. All this childish longing for revenge was his wedding morning; but they do not know all. No one ever guessed the contents

Yona. Yes, she loved him—she would be his wife. She could overtake the messenger.

her carriage stood at the door. She rushed, guessed why Peter Komar died.

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